

Béla Bartók

First Term at the Piano

*Elementary Piano Pieces
For the Beginning Pianist*

Béla Bartók
(1881-1945)

1.

$\text{♩} = 96$

2.

Moderato ($\text{♩} = 96$)

f

7

Moderato (♩ = 96)

3.

f

3

5

6

12

Moderato (♩ = 96)

4.

p

1

5

9

5.

$\text{♩} = 96$
5

1

9

1

6.

Moderato ($\text{♩} = 96$)

5

f

4

7

12

7.

$\text{♩} = 96$

3

7

3

14

3

22

3

Moderato (♩ = 52)

8.

1
f
5

5

9.

5 3 1 4 2 3

Moderato (♩ = 52)

10.

1
p
5

5

9

Musical score for measures 9-10. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a simple accompaniment of quarter notes. A long slur covers the entire system.

11.

$\text{♩} = 66$

Musical score for measures 11-14. The tempo is marked as quarter note = 66. The piece features dynamic markings of *f sf* and *sf*. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. A fingering of 1 is shown in the bass clef.

5

Musical score for measures 15-18. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. A fingering of 1 is shown in the bass clef.

9

Musical score for measures 19-22. The right hand has a melodic line with slurs and accents, and the left hand has a bass line with slurs and accents. A fingering of 1 is shown in the bass clef.

Moderato (♩ = 52)

12.

3

f *p*

1

5

f *p* *f*

2

Andante (♩ = 60)

13.

1

p cresc. *sf* *sf* *sf*

5

4

f *p* *f*

8

p cresc.

11

f p f decresc. p

14.

Andante (♩ = 72)

p f

5

f p sf

9

15.

Allegro (♩ = 72)

f

3 1
5

1
4
5

7

2
5

13

sempre f

5 3

19

1. 2.

Andante (♩ = 80)

16.

Musical score for measures 16-17. Treble clef has notes with fingerings 5, 1, 5, 1, 5, 1. Bass clef has notes with fingerings 1, 5. Dynamics include *p grazioso*.

Musical score for measures 18-19. Treble clef has notes with fingerings 4, 2. Bass clef has notes with fingerings 4, 2. Dynamics include *p*.

Musical score for measures 20-21. Treble clef has notes with fingerings 1, 5, 1, 5, 1, 5. Bass clef has notes with fingerings 1, 5, 1, 5, 1, 5. Dynamics include *cresc.*, *mf*, *p*, and *poco marcato*.

Musical score for measures 22-23. Treble clef has notes with fingerings 4, 3, 4, 2, 5, 4, 4, 2. Bass clef has notes with fingerings 2. Dynamics include *p*.

Allegro (♩ = 104)

la seconda volta p

17.

la seconda volta p

18. **Andante** (♩ = 80)

p

2
3
2
3
3

2
4

5

piu p

2
4
2
4
3

1
3
1
3
1
3
5

9

p

2
3
2
3

2
4
1
5
1
5
2
1
1
1
2
5

12

p

3
4

2
7

Andante (♩ = 69)

19.

p sempre legato

mf *diminuendo*

p *ritard.* 2

Moderato (♩ = 96)

20.

f *pesante*

5

pesante

9

allargando

21.

Allegro moderato (♩ = 60)

f

5

Allegro deciso (♩ = 84)

22.

1
f
4

3

1 4 4 3 1 5 4 5 1 5

6

4 2 1 5 1 2 1 3

9

1 1 1 1 1 1 1 5

Tempo di Valse (♩ = 116)

23.